

LEADING EDGE RADIO NETWORK



LIVE SHOW

HOST RESOURCES GUIDE

FIRST DETERMINE THE TYPE OF SHOW YOU WANT TO HOST:

1. BASIC, This show is you and you only, filling your airtime with basically just nothing more than your commentary with one microphone. No Callers. No sound clips - Just You!
2. ADVANCED: A little more equipment is required. You might be taking callers but you will definitely be playing sound clips.

EQUIPMENT FOR A BASIC SHOW:

You really need one thing. A good quality USB microphone.
Here are some links to some example we recommend.

CAD U37 USB Studio Condenser Recording Microphone: COST : \$55



http://www.amazon.com/CAD-U37-Condenser-Recording-Microphone/dp/B001AIQGUO/ref=sr_1_2?ie=UTF8&qid=1408459289&sr=8-2&keywords=usb+microphone

Blue Microphones Yeti USB Microphone - Silver COST: \$99.98



I personally own one of these and they are GREAT!

http://www.amazon.com/Blue-Microphones-Yeti-USB-Microphone/dp/B002VA464S/ref=sr_1_2?s=musical-instruments&ie=UTF8&qid=1408459431&sr=1-2&keywords=usb+microphone

ADVANCED EQUIPMENT:

If you plan on taking callers and having an extra guest in your studio you will have to have a mixer. Do not think you can use a USB microphone in this setup. You cannot!

Alto Professional ZMX862 6-Channel 2-Bus Mixer with 12 inputs COST: \$69

This is what I use in Studio 312. It allows for 2 mics (host and guest) with inputs for 2 more mics or instead of 2 mics you can input a cell phone and/or a second computer or a tablet to play sound files. You do not have to use this exact mixer but one that is comparable is necessary.



http://www.amazon.com/Alto-Professional-ZMX862-6-Channel-Preamps/dp/B004TM323C/ref=sr_1_1?ie=UTF8&qid=1408458815&sr=8-1&keywords=alto+mixer

MICS:

This above mixer has phantom power available for the first two mic inputs. If you want a real professional sound this is the suggested microphone:

MXL 990 Condenser Microphone with Shockmount COST: \$102.99



http://www.amazon.com/MXL-990-Condenser-Microphone-Shockmount/dp/B0002GIRP2/ref=sr_1_4?ie=UTF8&qid=1408460088&sr=8-4&keywords=mxl+microphone

You do not have to use such expensive mics but do not use those dollar store \$10 mics. The lack of quality will be obvious in your final product.

Consider some mics similar to:

Behringer XM8500 Dynamic Cardioid Microphone COST: \$19.99

http://www.amazon.com/Behringer-XM8500-Dynamic-Cardioid-Microphone/dp/B0002KZAKS/ref=sr_1_4?ie=UTF8&qid=1408460391&sr=8-4&keywords=xlr+microphone

You will also need a good stand or mount for your mic. You will do not better than this model. It allows you easy access to your computer and controls without getting in the way: COST: \$32.25



http://www.amazon.com/Neewer-Broadcast-Microphone-Suspension-Scissor/dp/B00AK7SKL4/ref=sr_1_26?ie=UTF8&qid=1408460514&sr=8-26&keywords=xlr+microphone

INTERFACE:

Last but not least you will REQUIRE a USB Audio interface. This is what actually connects your mixer to your computer. This is the one that I have used for three years with great results and no complaints - There are some mixers with this feature built in (they are usually more expensive) but if your mixer goes out you are in bad shape. I highly recommend the audio interface as a separate component.

Behringer UCA222 U-Control Ultra-Low Latency 2 In/2 Out USB Audio Interface with Digital Output COST: \$29.99



http://www.amazon.com/Behringer-UCA222-U-Control-Ultra-Low-Downloadable/dp/B0023BYDHK/ref=sr_1_6?ie=UTF8&qid=1408460891&sr=8-6&keywords=usb+audio+interface

HEADPHONES:

I highly recommend a set of good phones to monitor your quality. You do not want to hear clipping, distortion, or over modulations.

The good thing is that you do not have to spend a fortune on this:

I have spent a fortune on various headphones and these are by far the best sounding ones and least expensive I have up to date. I use them currently:

Behringer HPM1000 Multi-Purpose Headphones **COST:\$9.99**

http://www.amazon.com/Behringer-HPM1000-Multi-Purpose-Headphones/dp/B00062PN6I/ref=sr_1_1?ie=UTF8&qid=1408461205&sr=8-1&keywords=behringer+headphones



ADDITIONAL INPUT CABLE:

These allow you to connect your phone, tablet, computer, or any other sound source to your mixer:

SF Cable, 12 feet 3.5mm Stereo Male to Two RCA Male Splitter Cable

COST: \$3.42

http://www.amazon.com/Cable-feet-3-5mm-Stereo-Splitter/dp/B0016LFN2C/ref=sr_1_4?ie=UTF8&qid=1408461409&sr=8-4&keywords=stereo+cable



If you have any questions please feel free to call me,

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